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Stars *of* The Movies *and* Featured Players

DEDICATION

TO THE ARTISTS OF THE MOTION PICTURE WORLD, WHOSE BRILLIANT ACHIEVEMENTS AND GENEROUS CO-OPERATION HAVE MADE THIS WORK POSSIBLE.

TWO-HUNDRED AND FIFTY PORTRAITS
ALPHABETICALLY ARRANGED

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FOREWORD

IN less than a quarter of a century the Motion Picture has risen from its crude beginnings to a position where it is now admittedly one of the most potential instruments in our modern civilization for the dissemination of knowledge and culture. Those of us who have watched its marvelous growth with understanding and sympathy are astounded at the progress it has so rapidly made, for, like all great industries, it labored from its inception against the forces of ignorance and disintegration that inevitably inhere in all great undertakings. The Motion Picture Industry, as it stands revealed today, is the greatest monument that could possibly be erected to the intelligence, the loyalty and the genius of its constructive membership. Here is a splendid example of what can be accomplished when industrial and artistic genius join hands in a common purpose.

It is the popular impression that Motion Picture Stars are, somehow, born to their high stations and by some magic process become famous over night. Nothing could be more erroneous. There is no easy road to success, and those of us who live here in Hollywood and meet these distinguished artists as neighbors know only too well how long and faithfully many of them have labored before winning public acclaim and rising to their present enviable positions in the artistic world. Physical beauty and personal charm are, of course, invaluable in such a career, but to these must be added a fine intelligence and an unwavering devotion to an artistic ideal before the arrival of the star is assured. And it is because of this neighborly understanding and personal regard that we now offer this work to the public as a tribute to the Stars and Featured Players of the Motion Picture world today.

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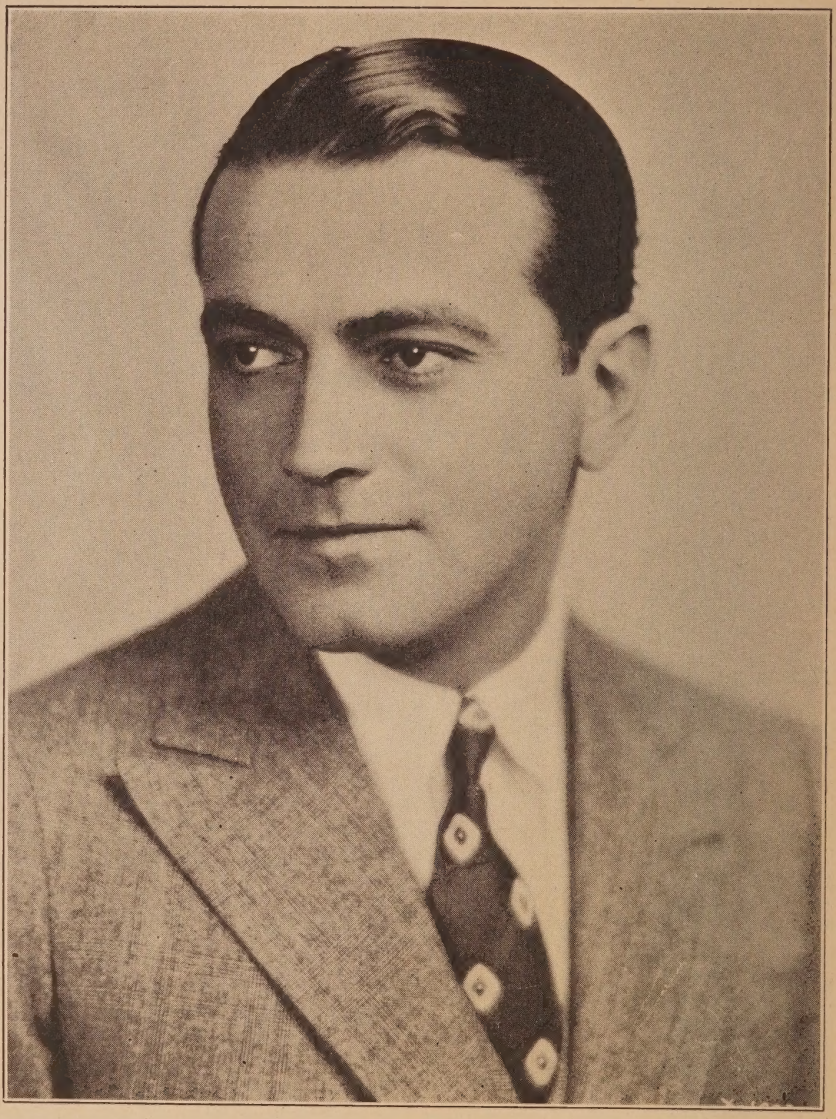

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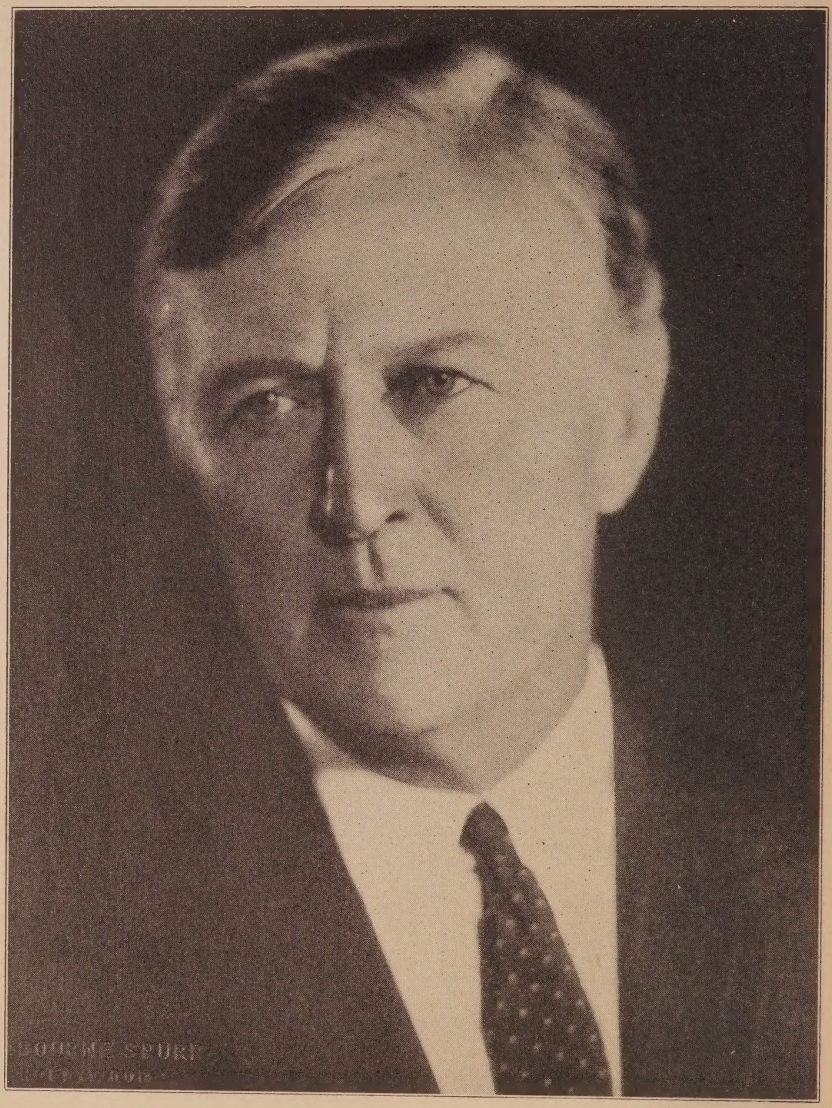

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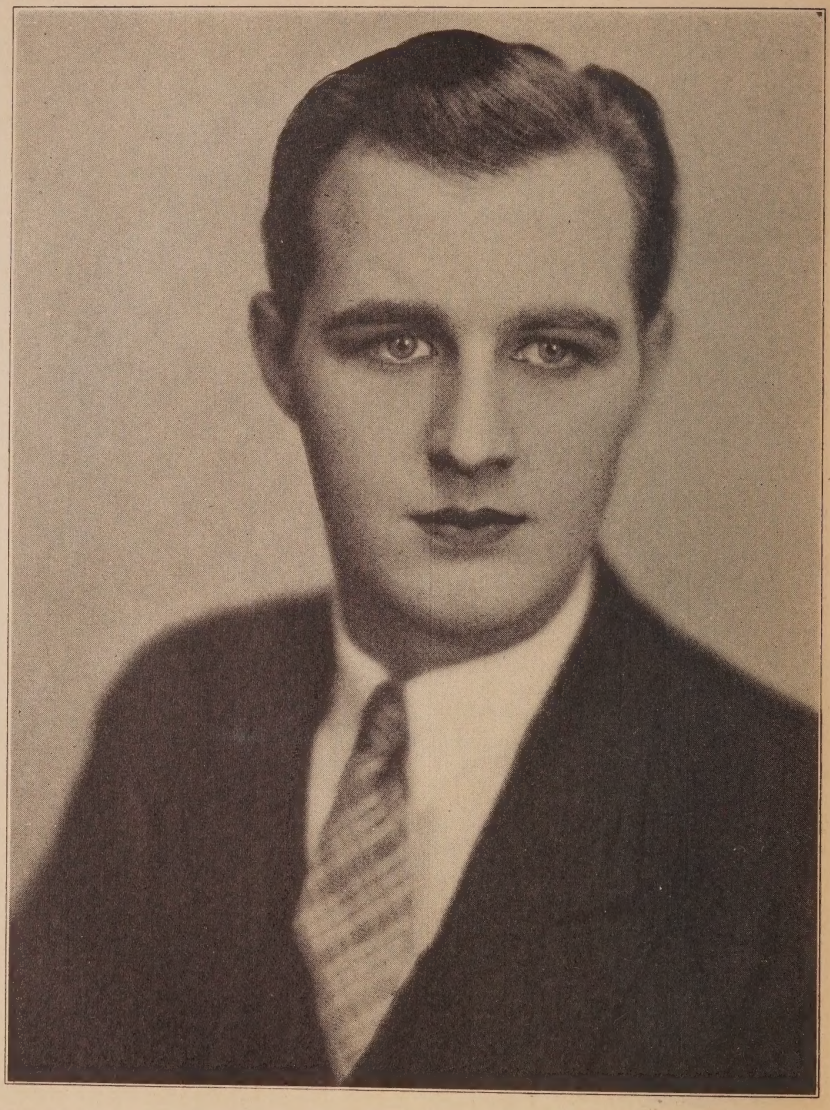

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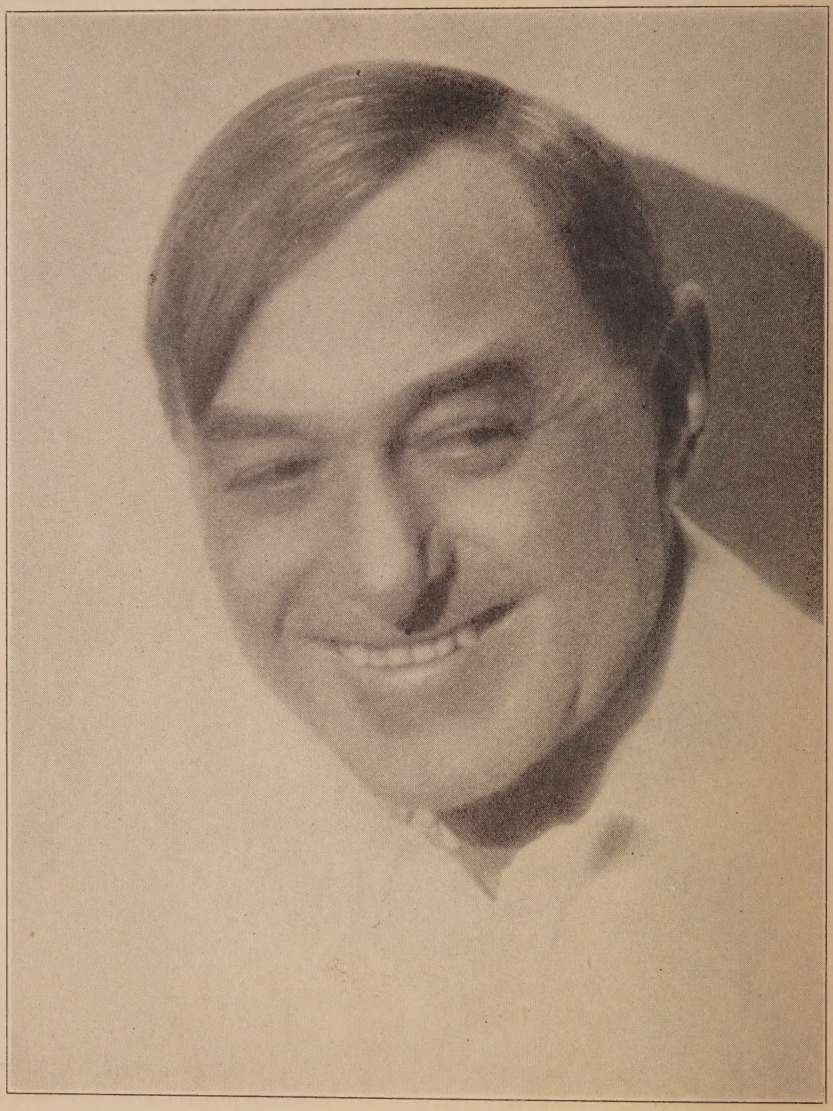

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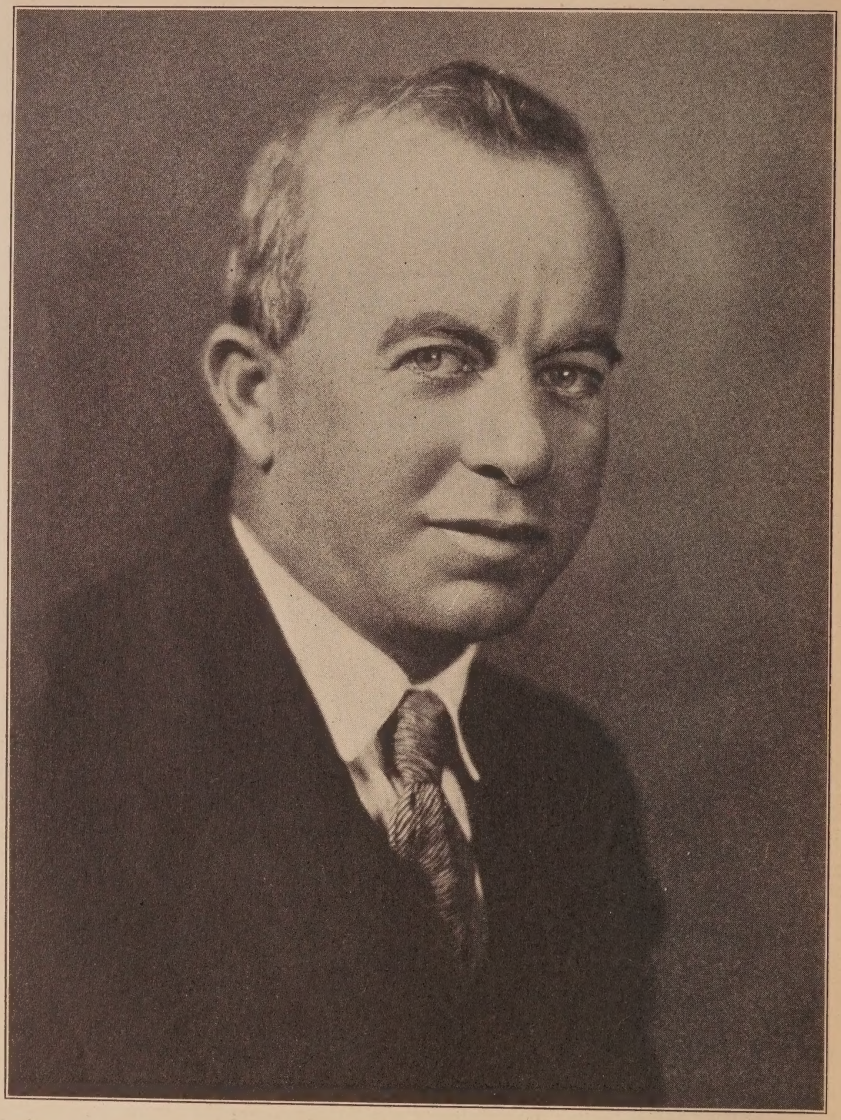

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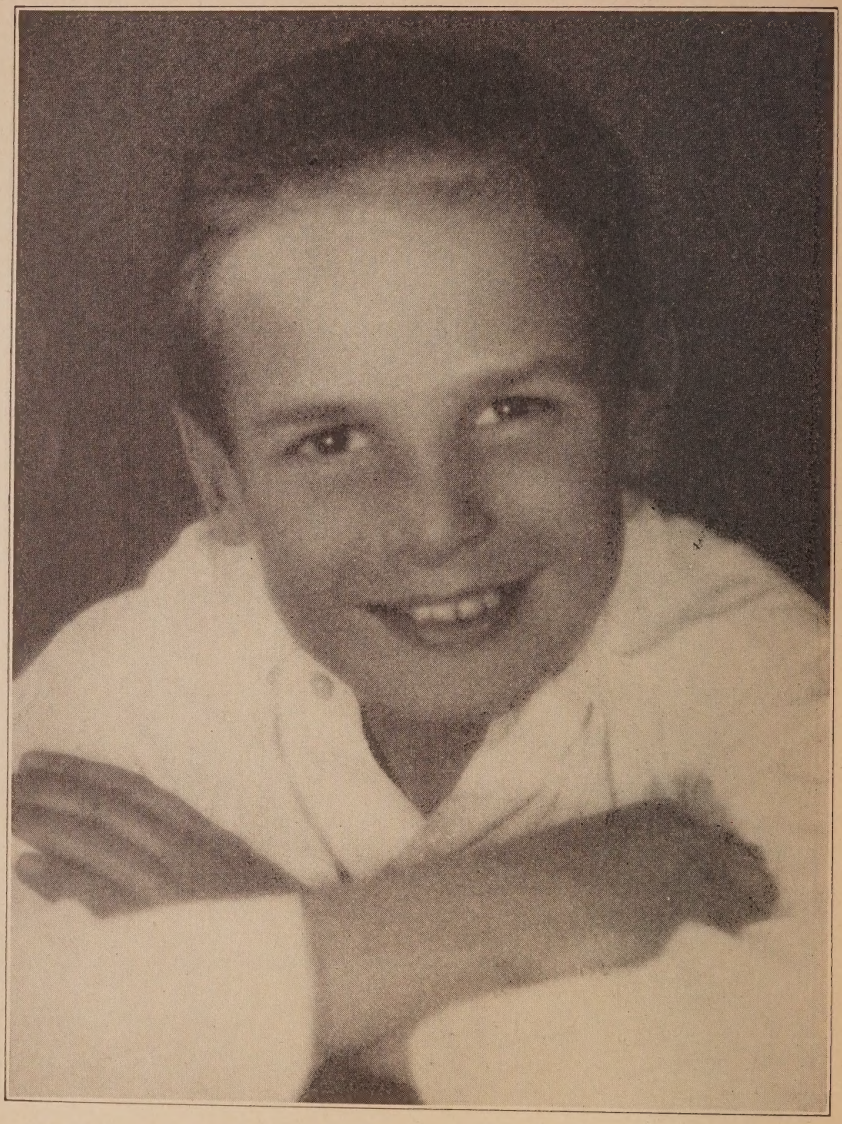

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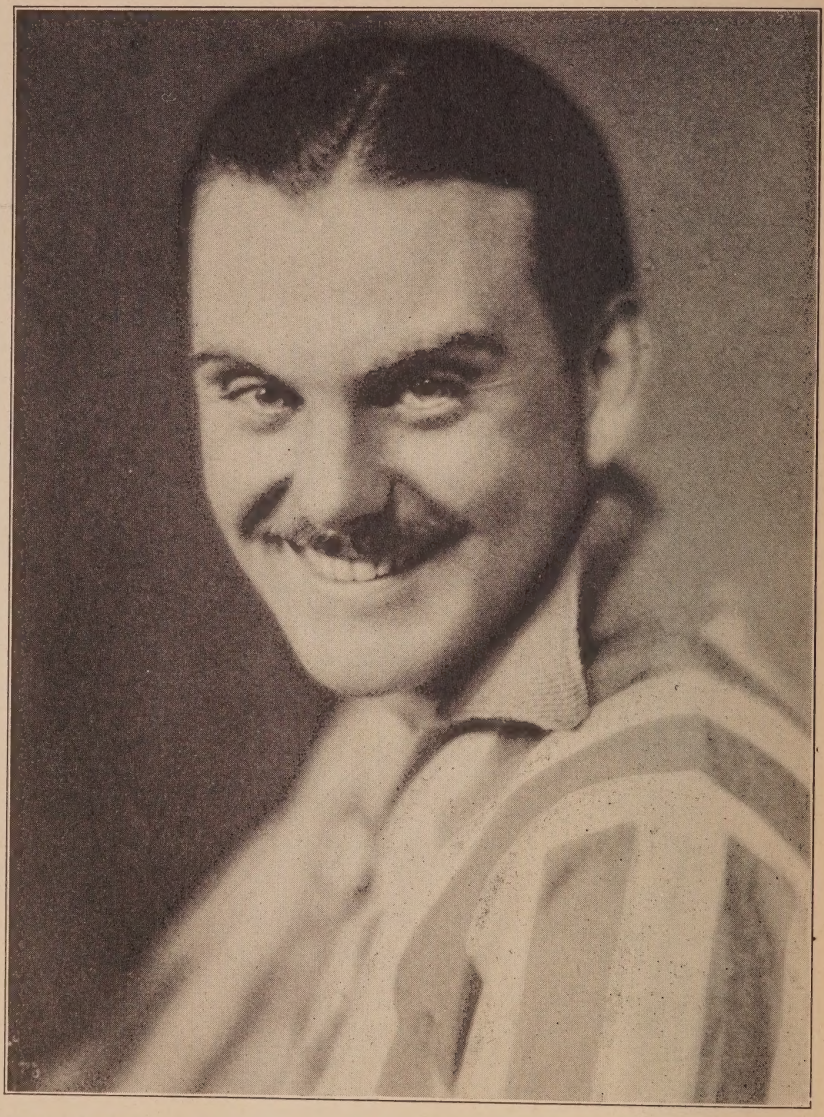

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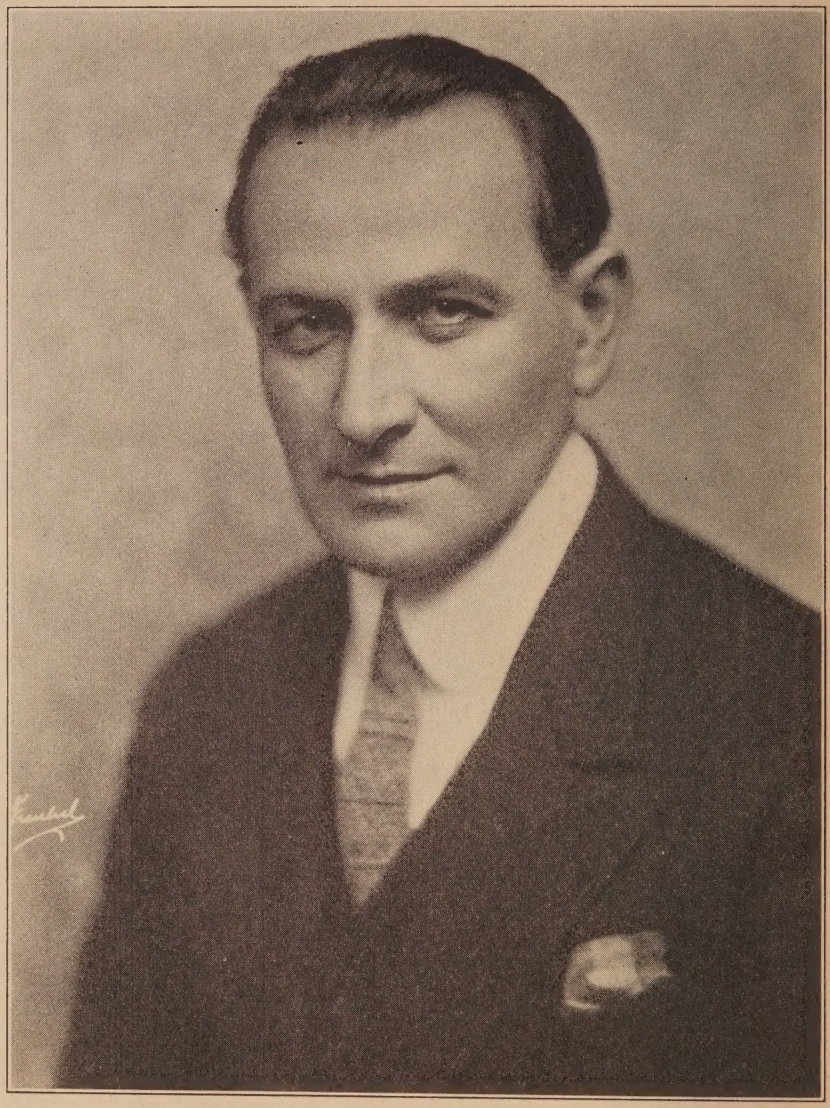

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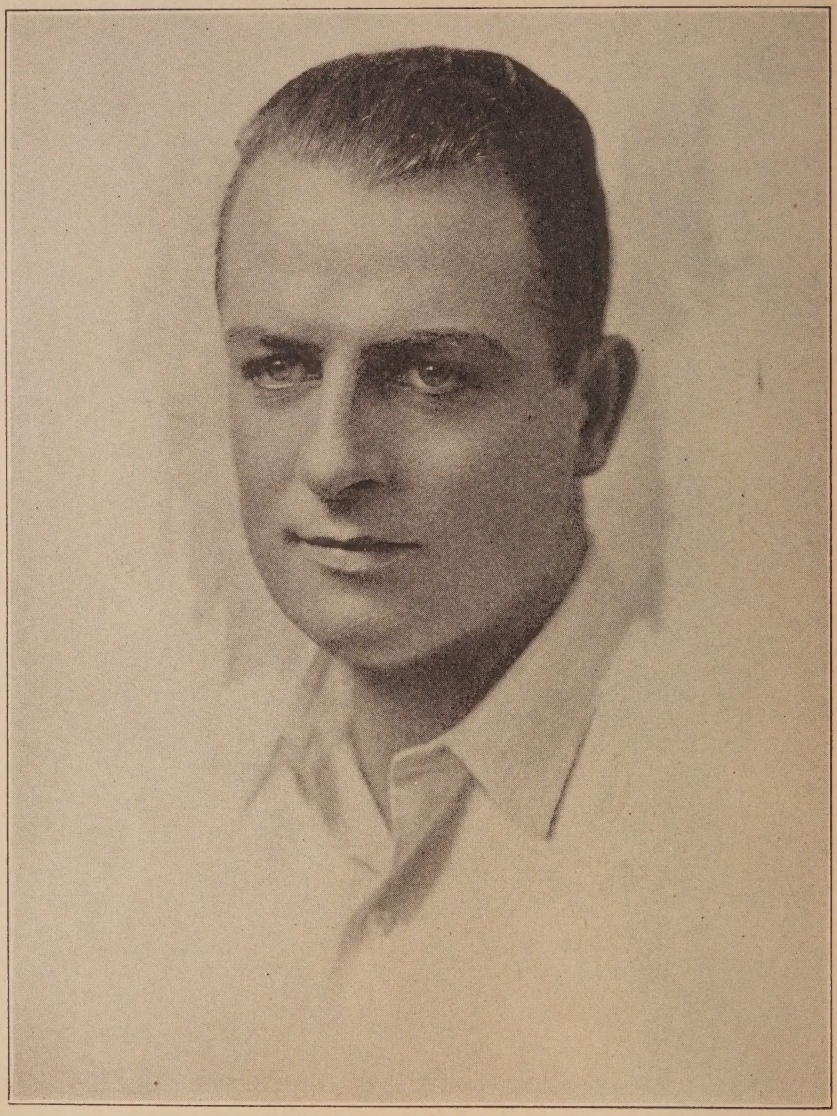

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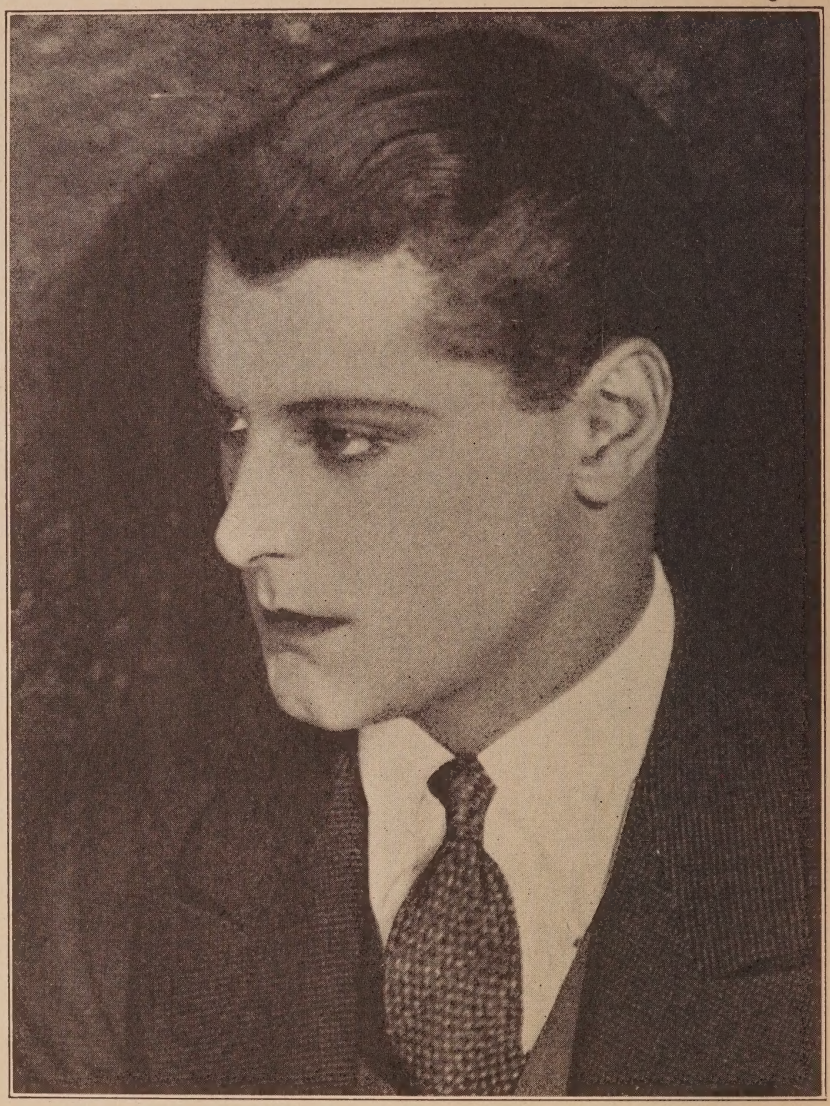

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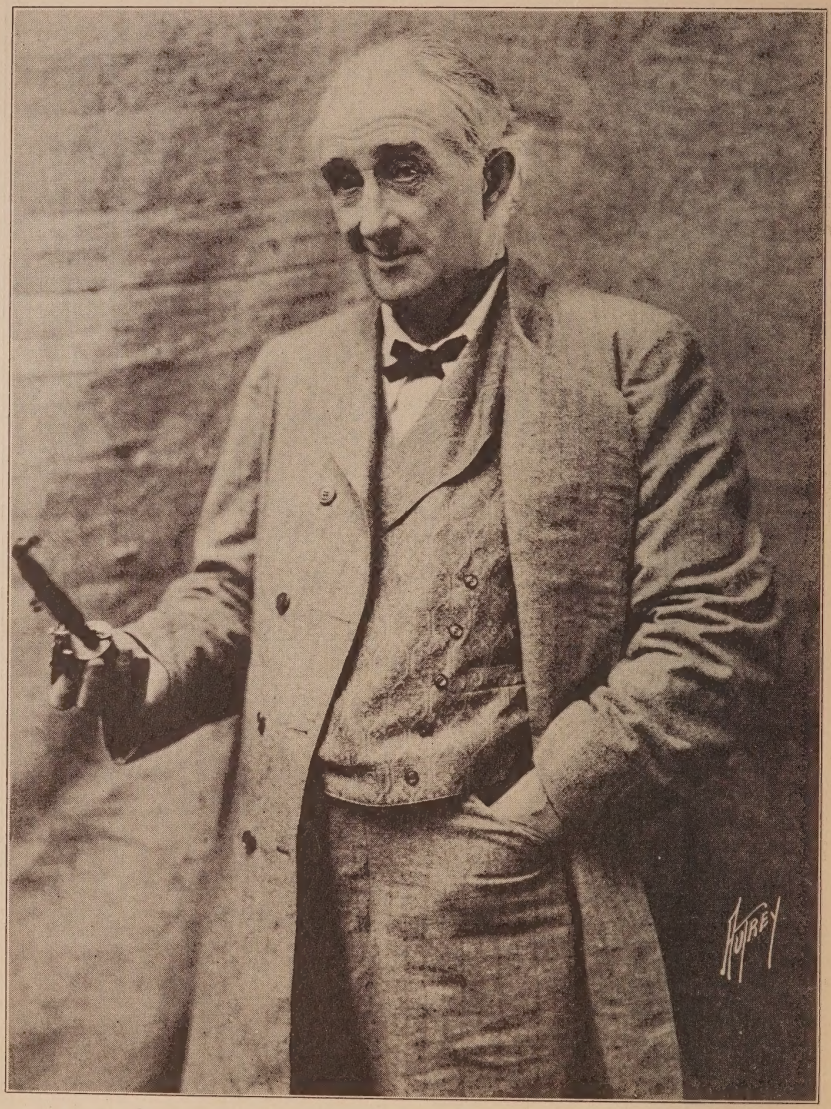

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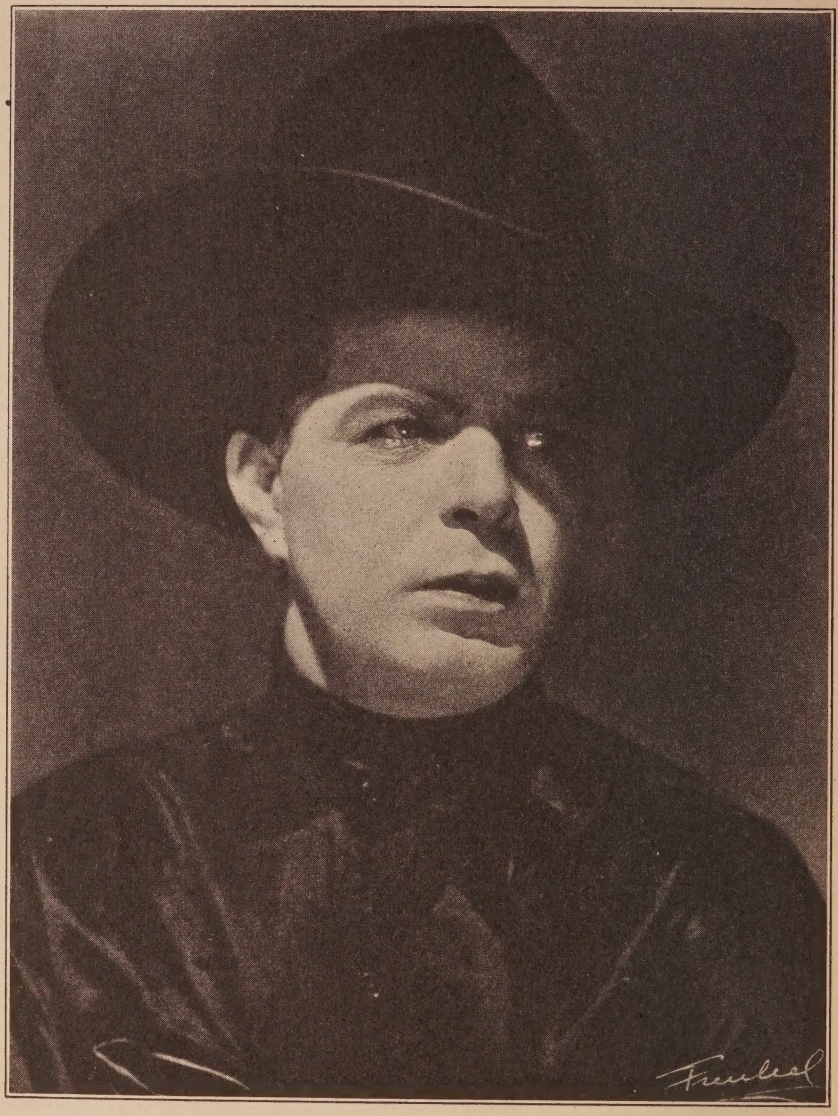

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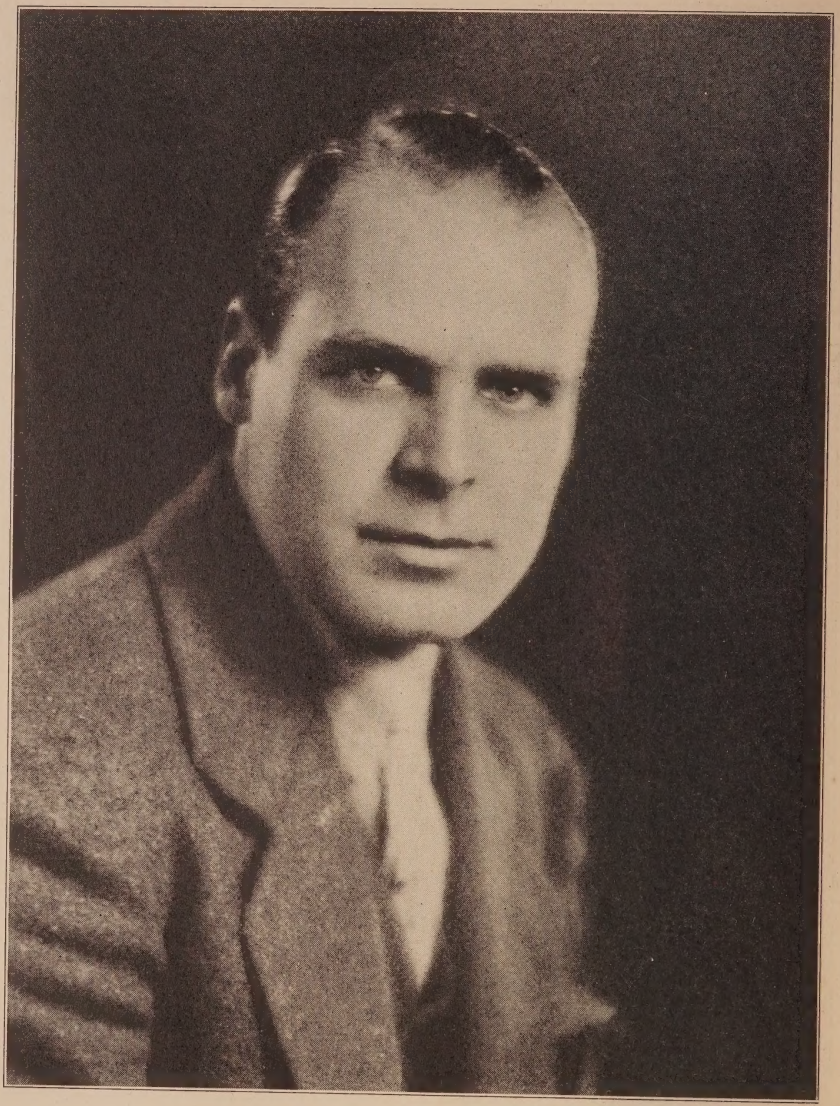

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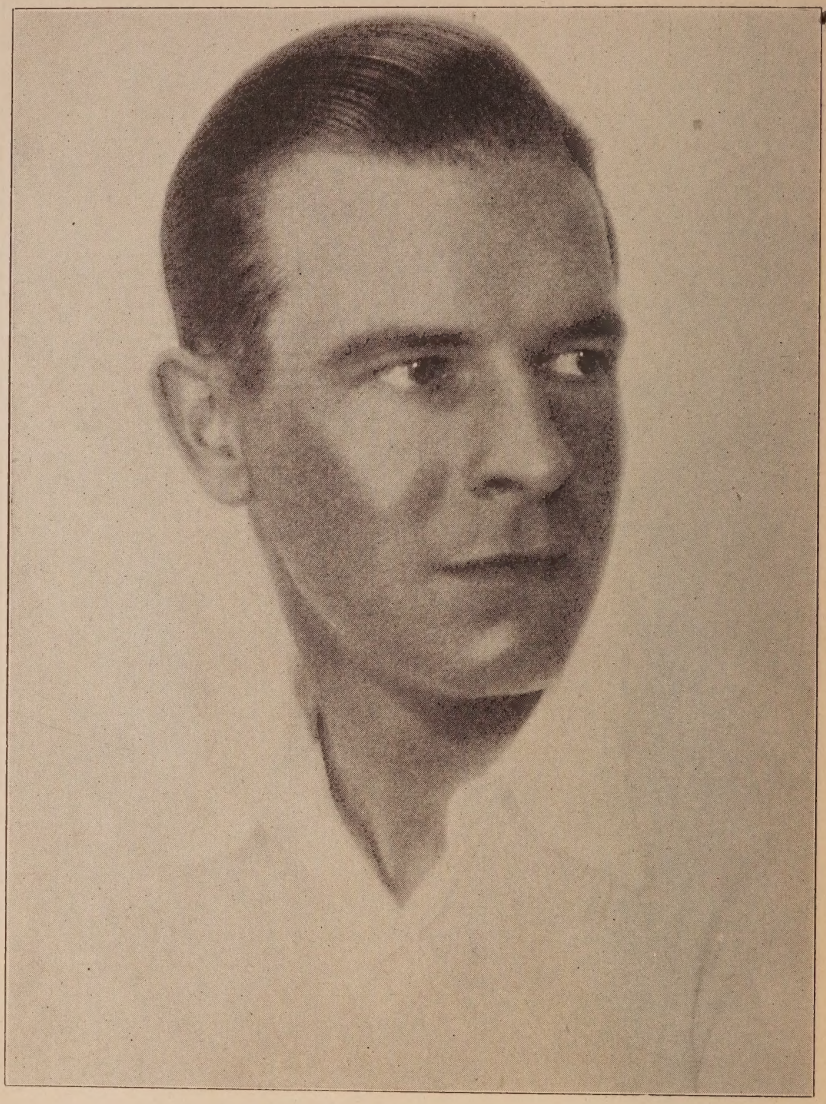

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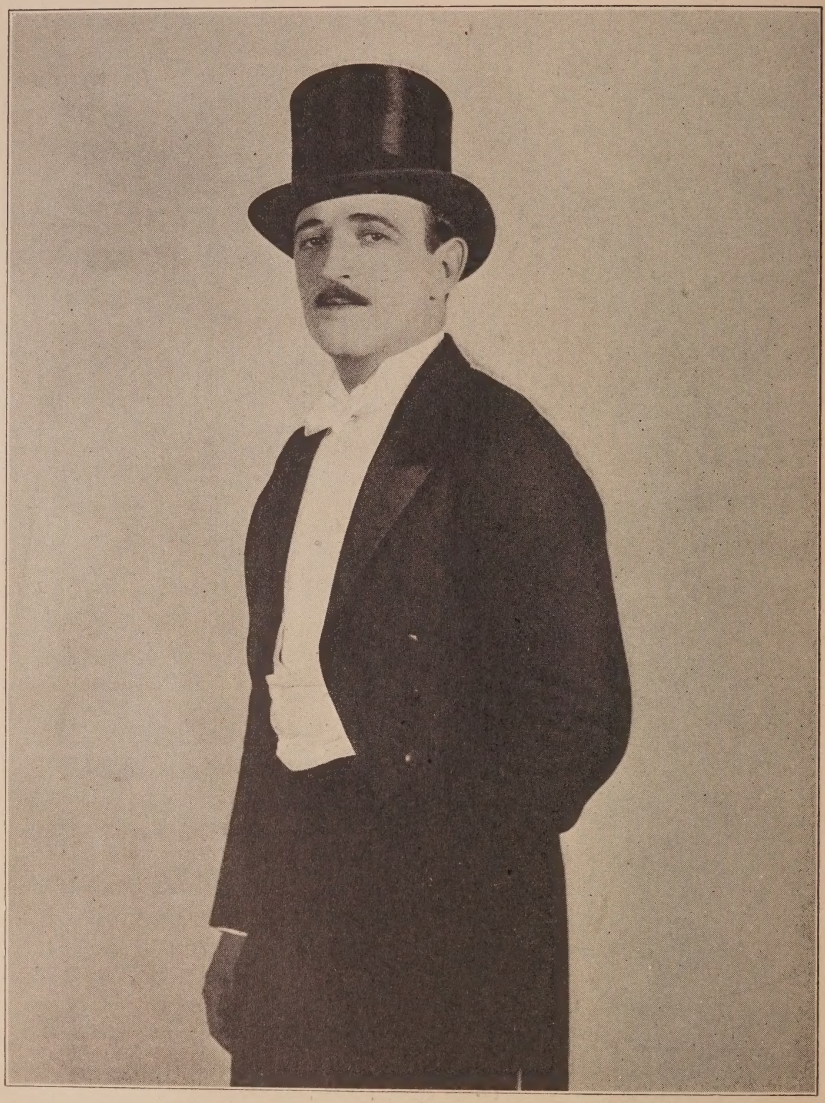

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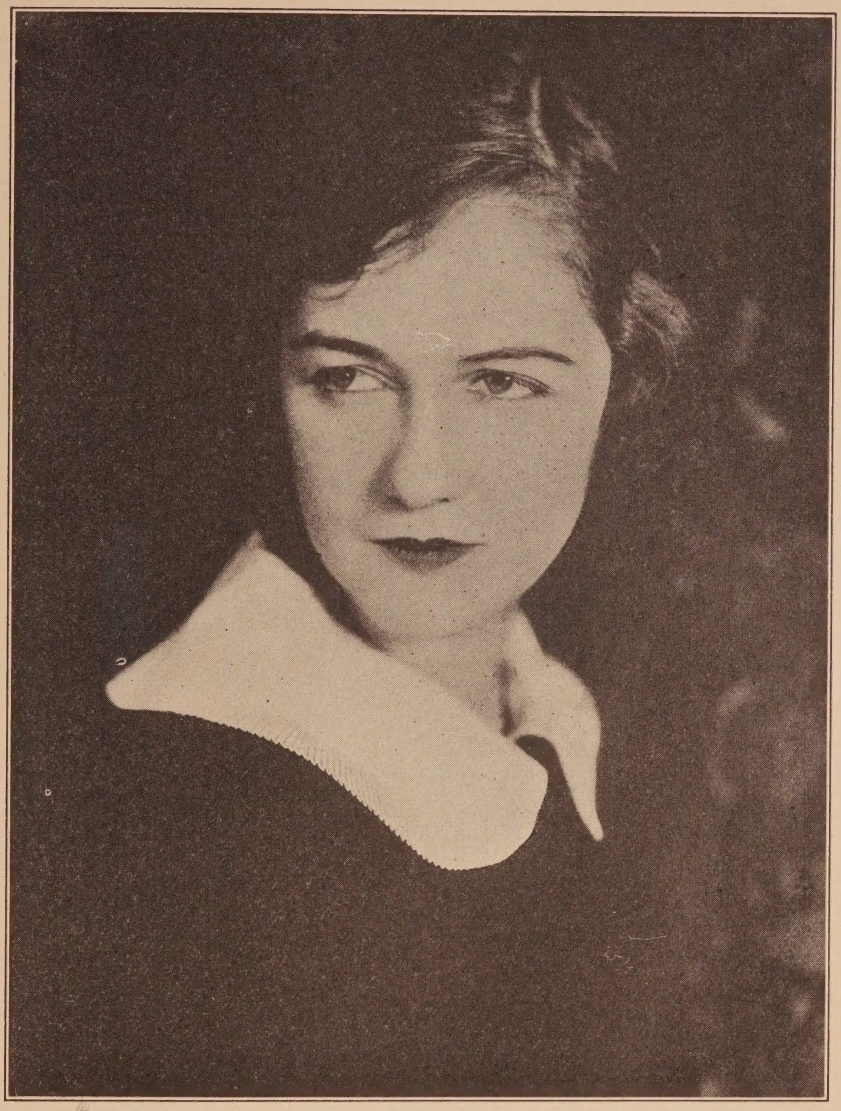

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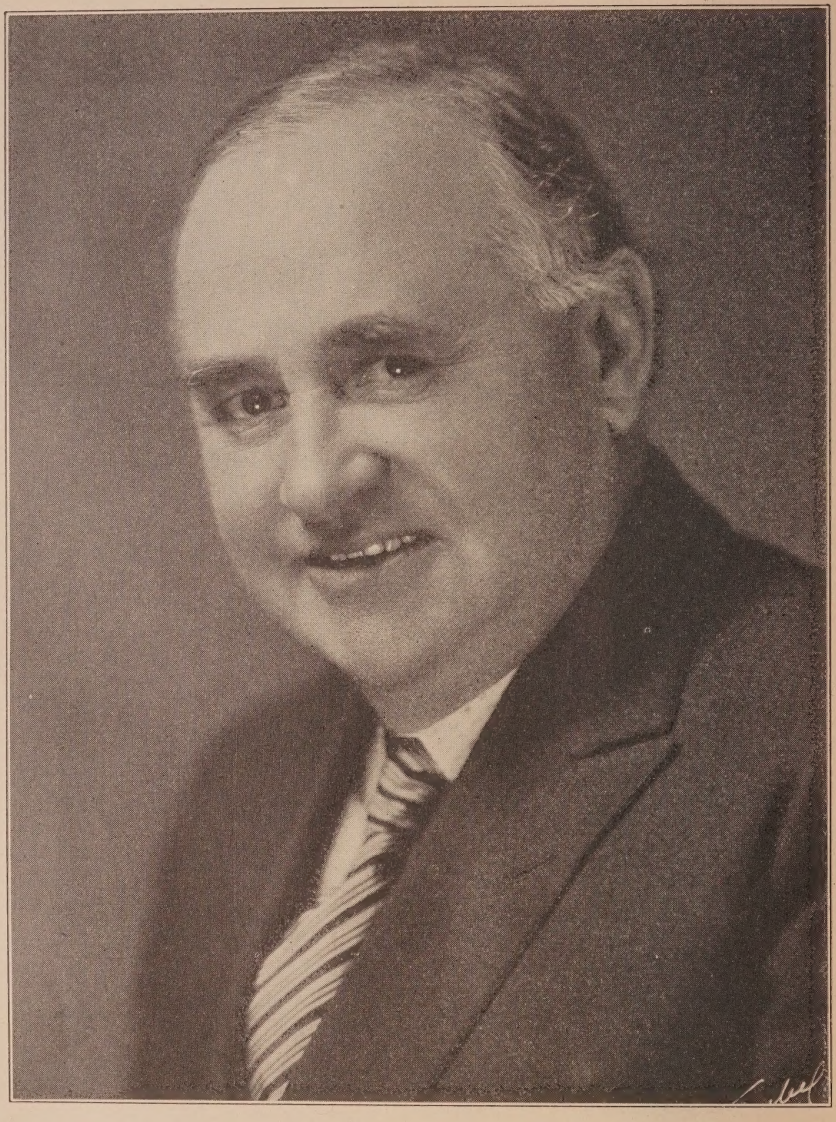

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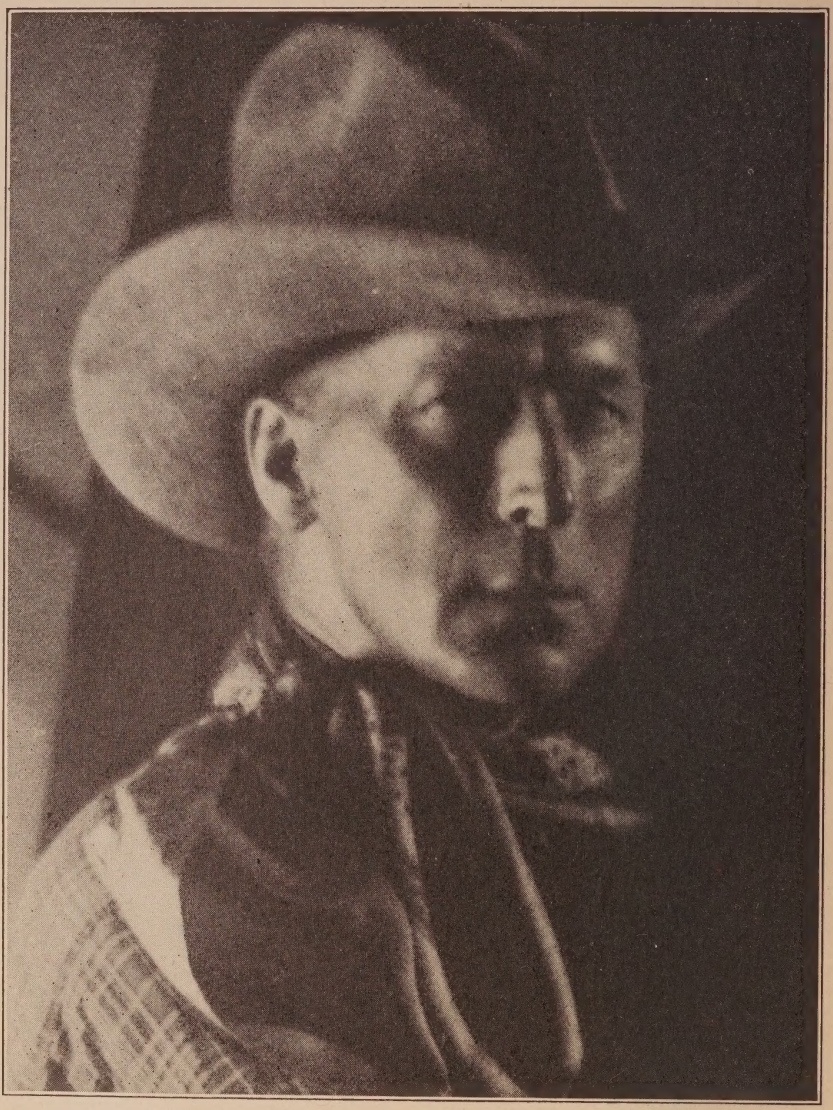

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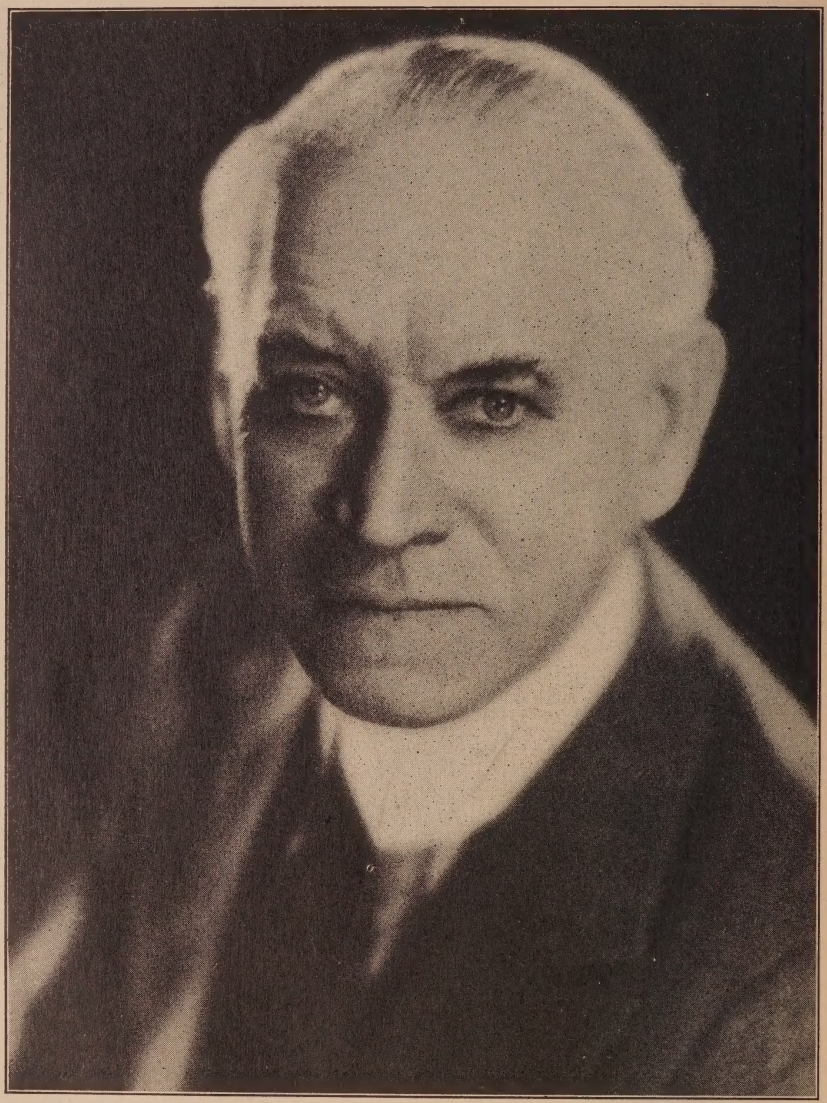

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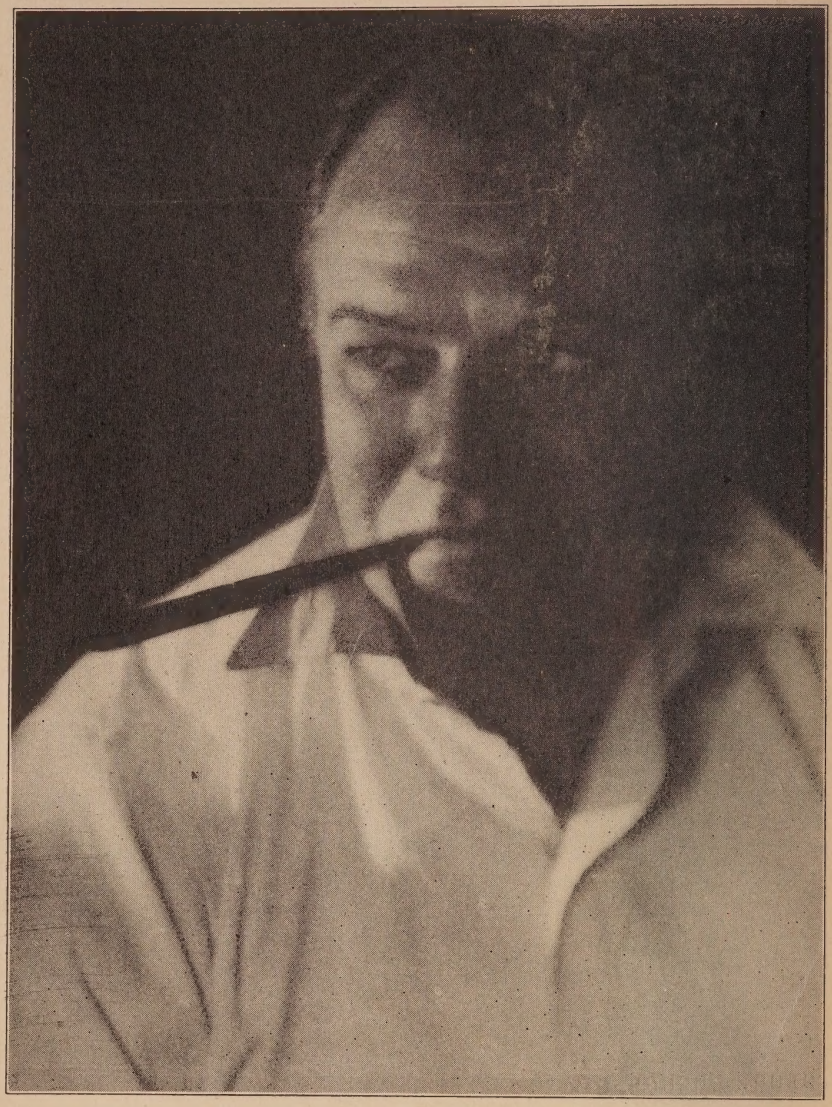

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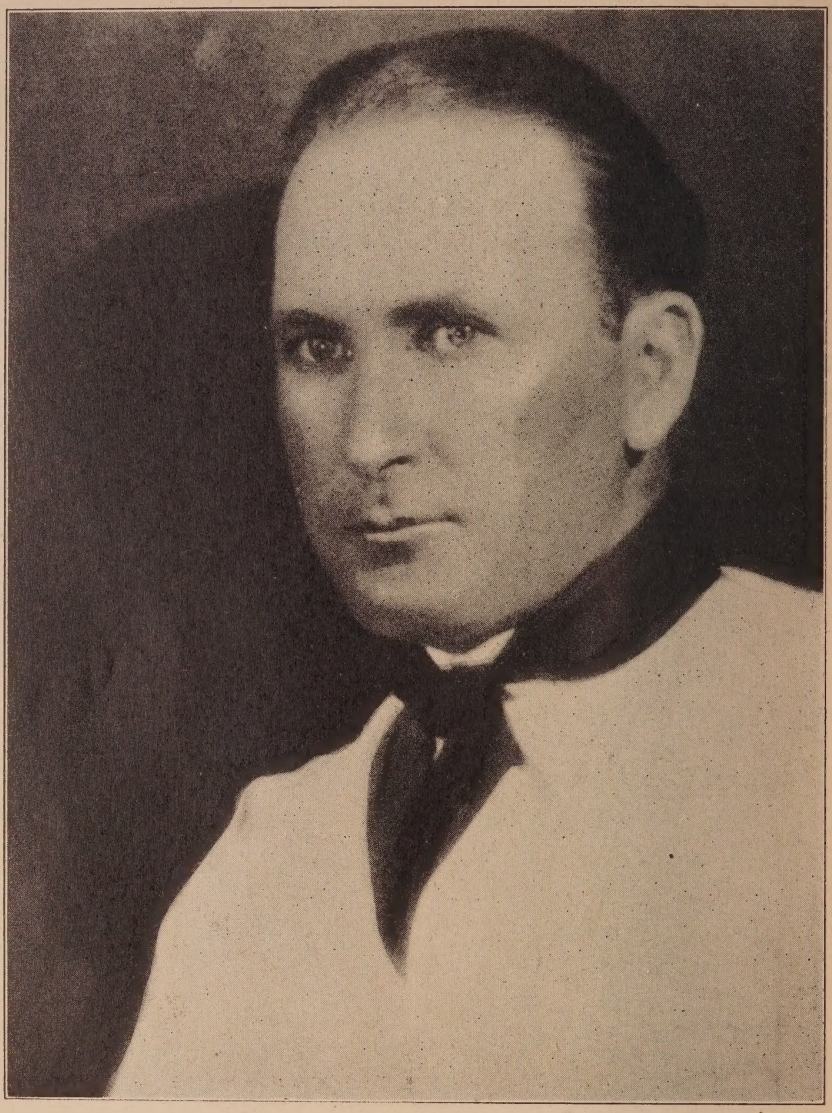

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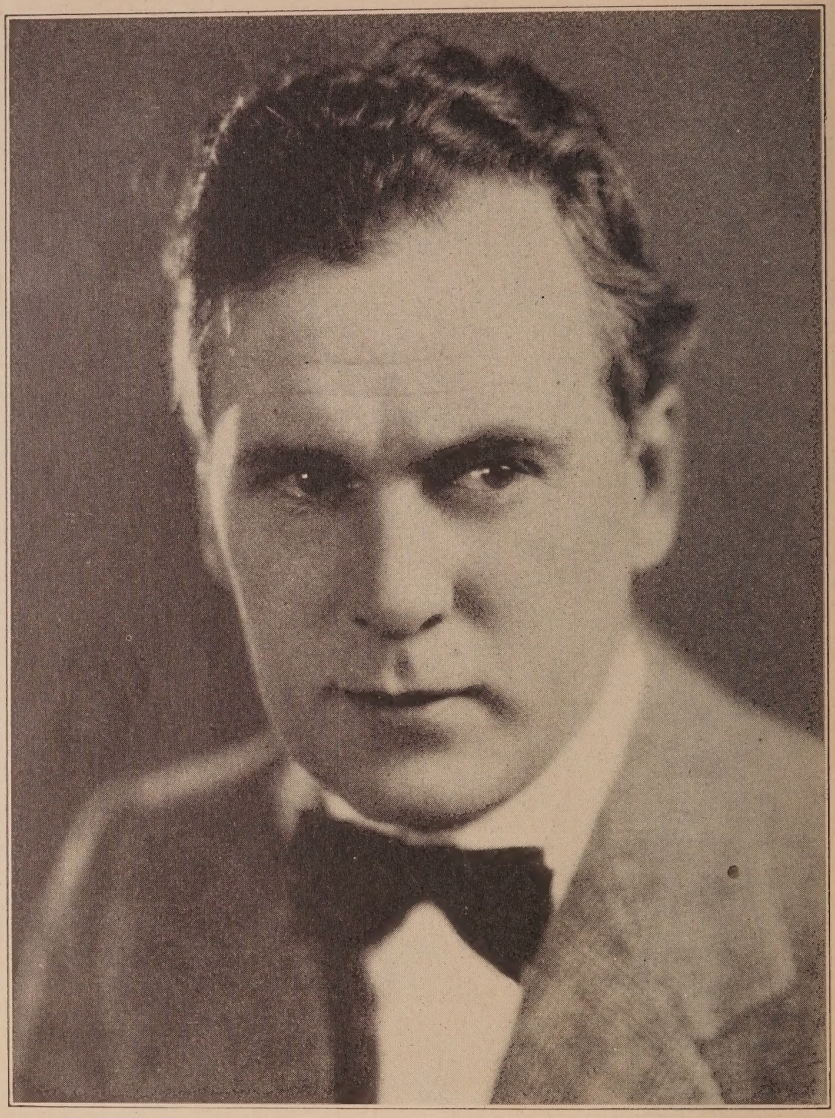

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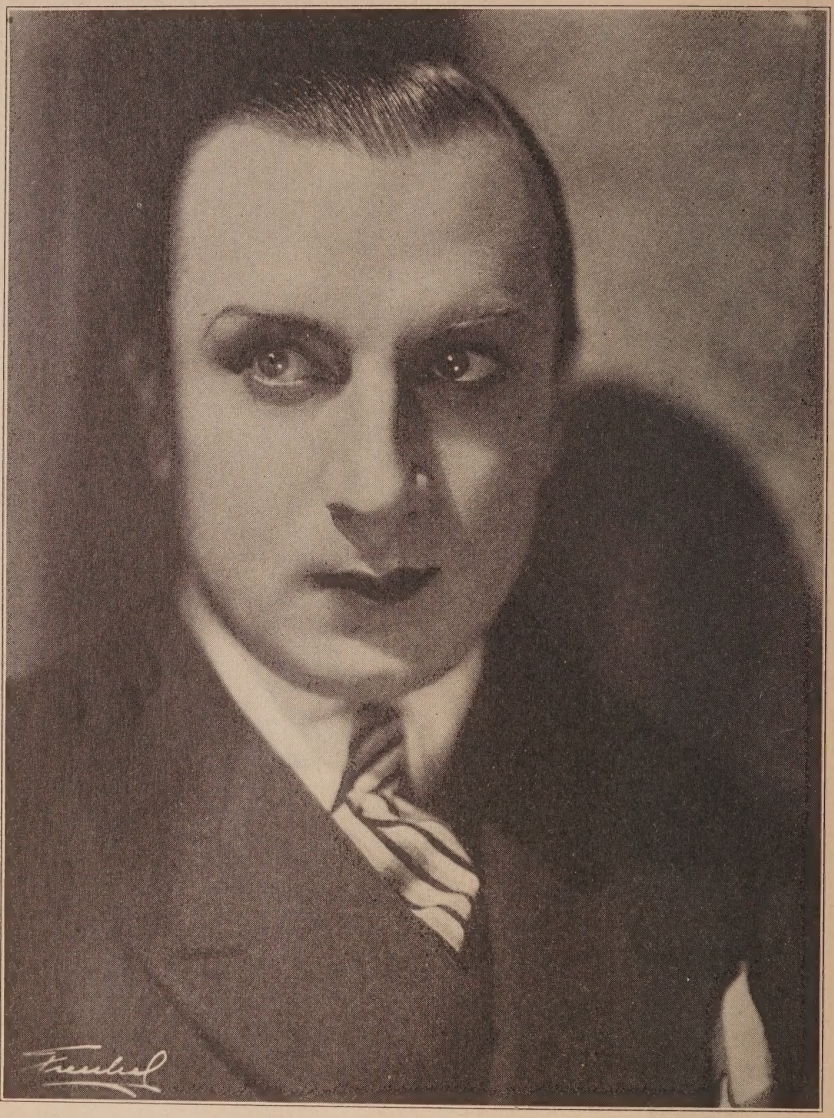

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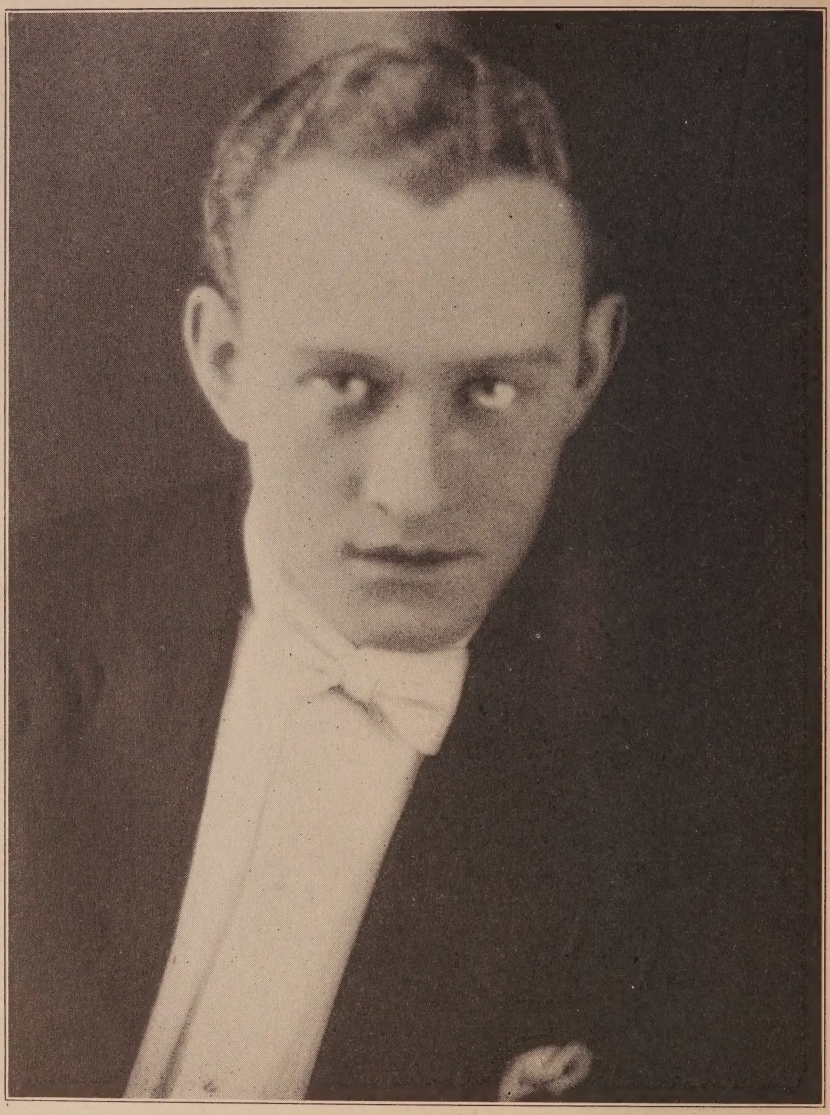

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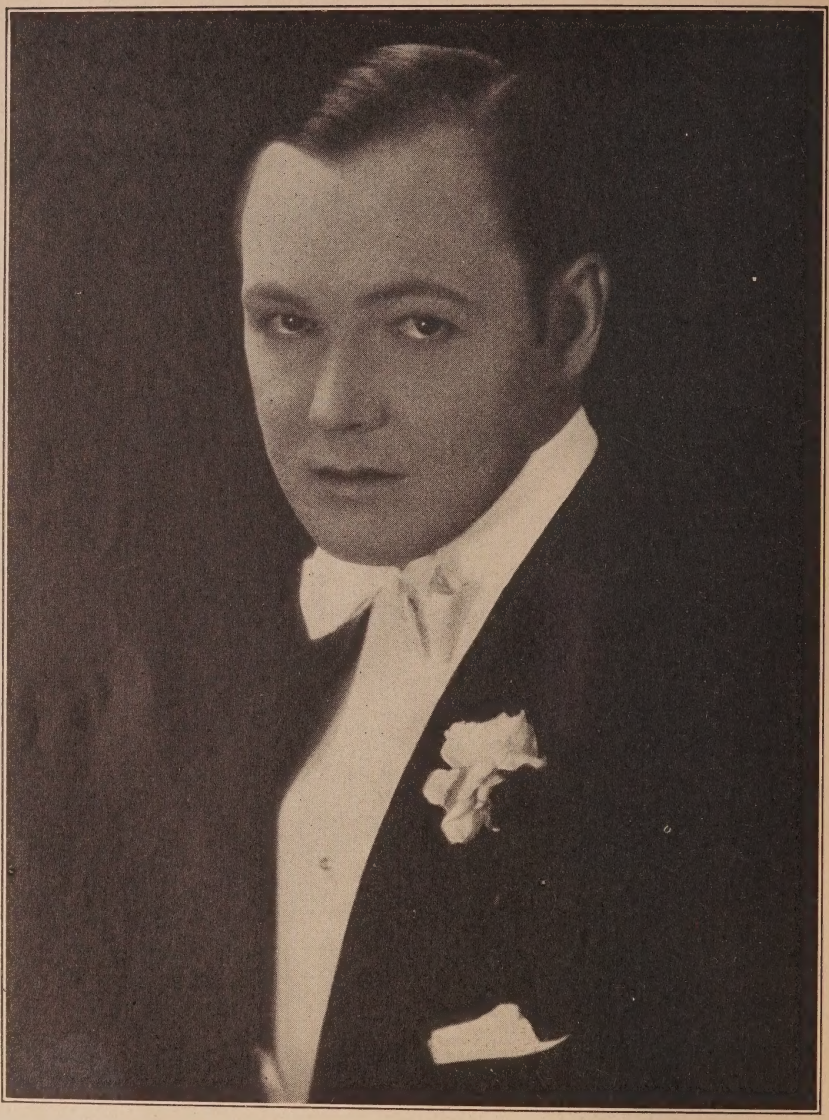

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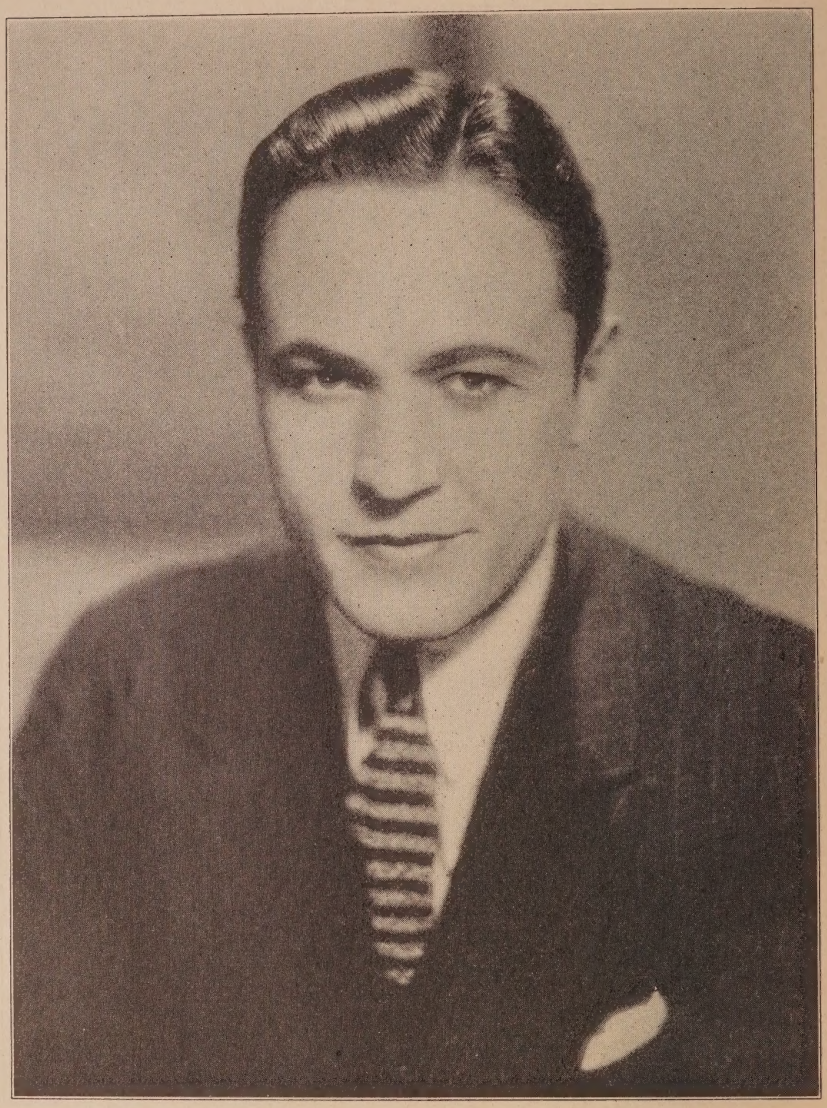

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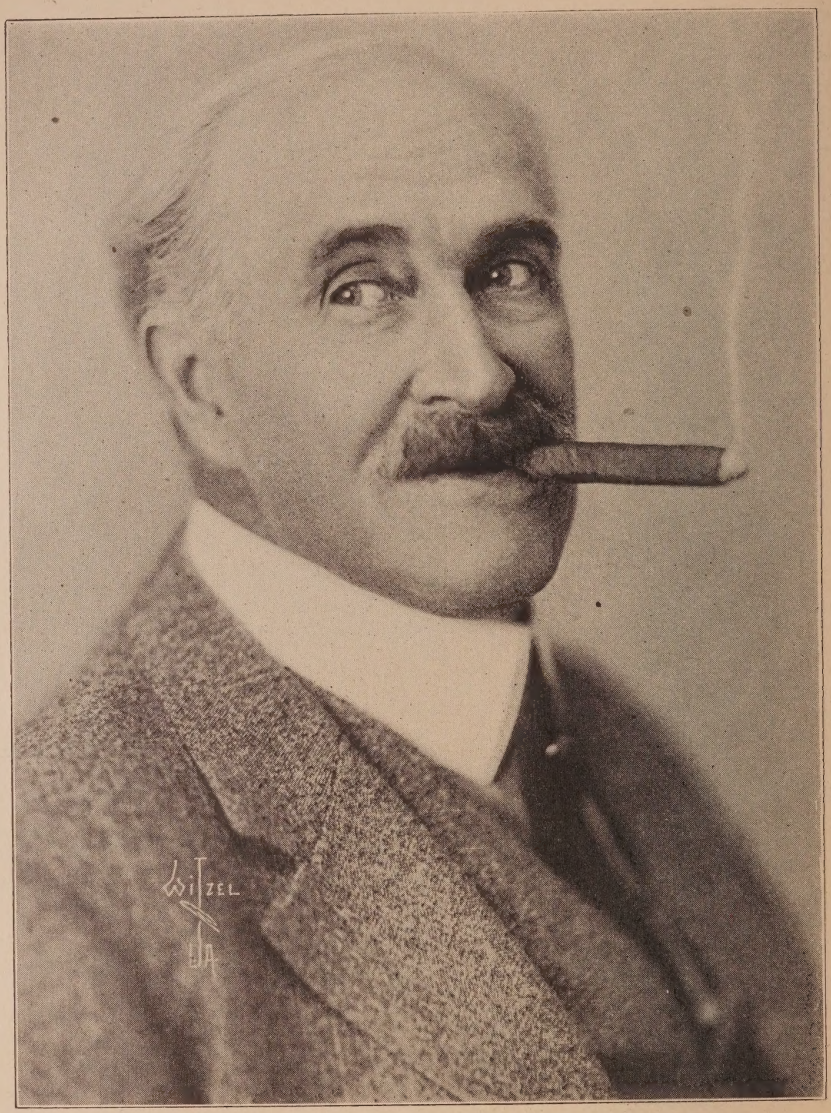

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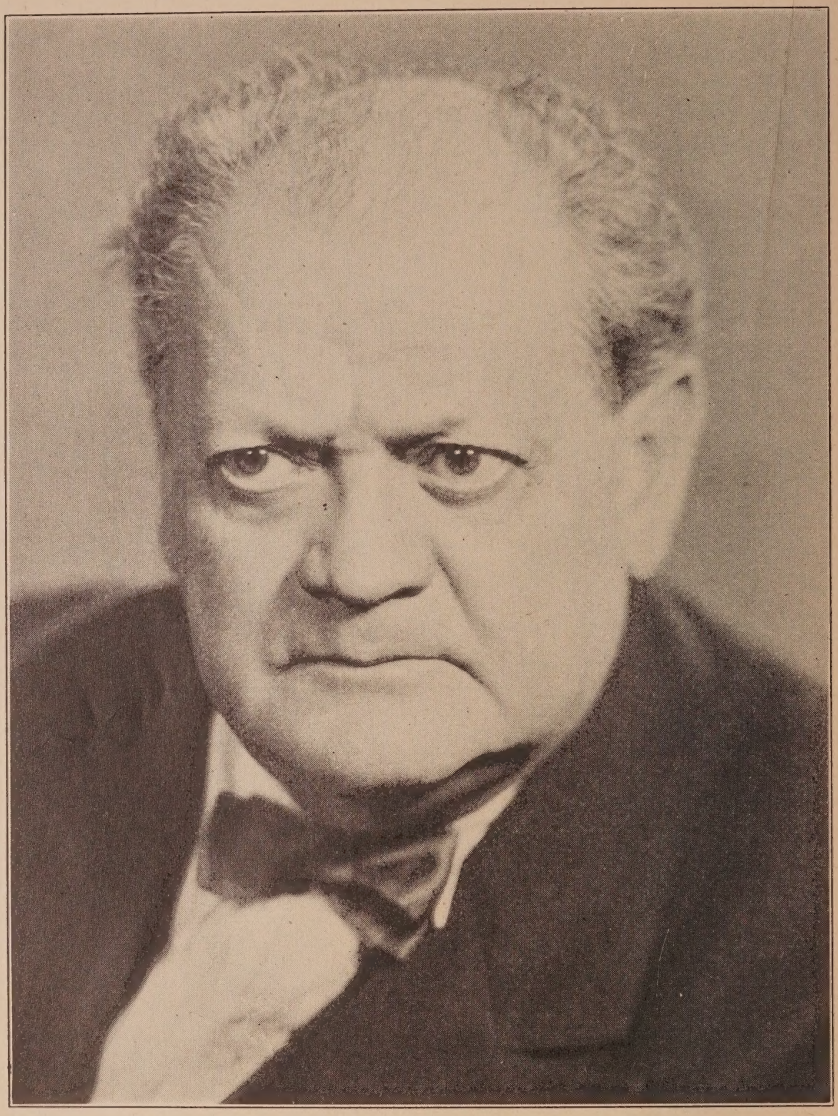

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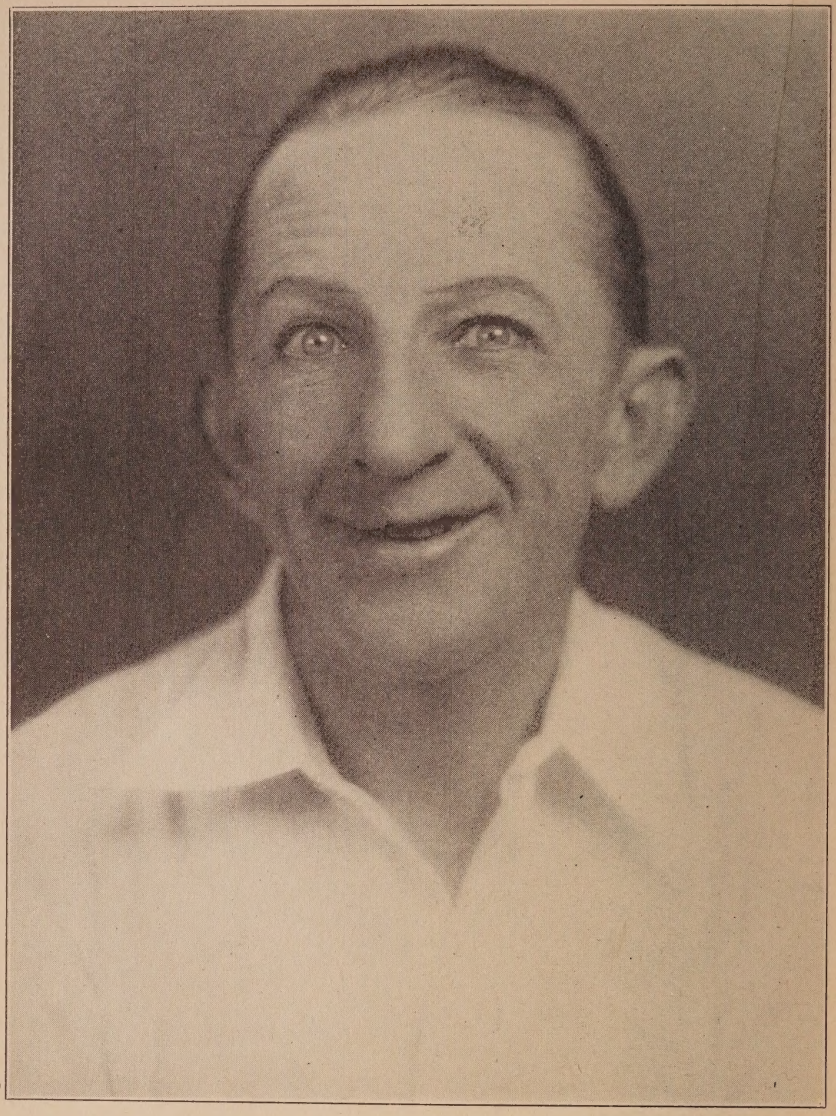

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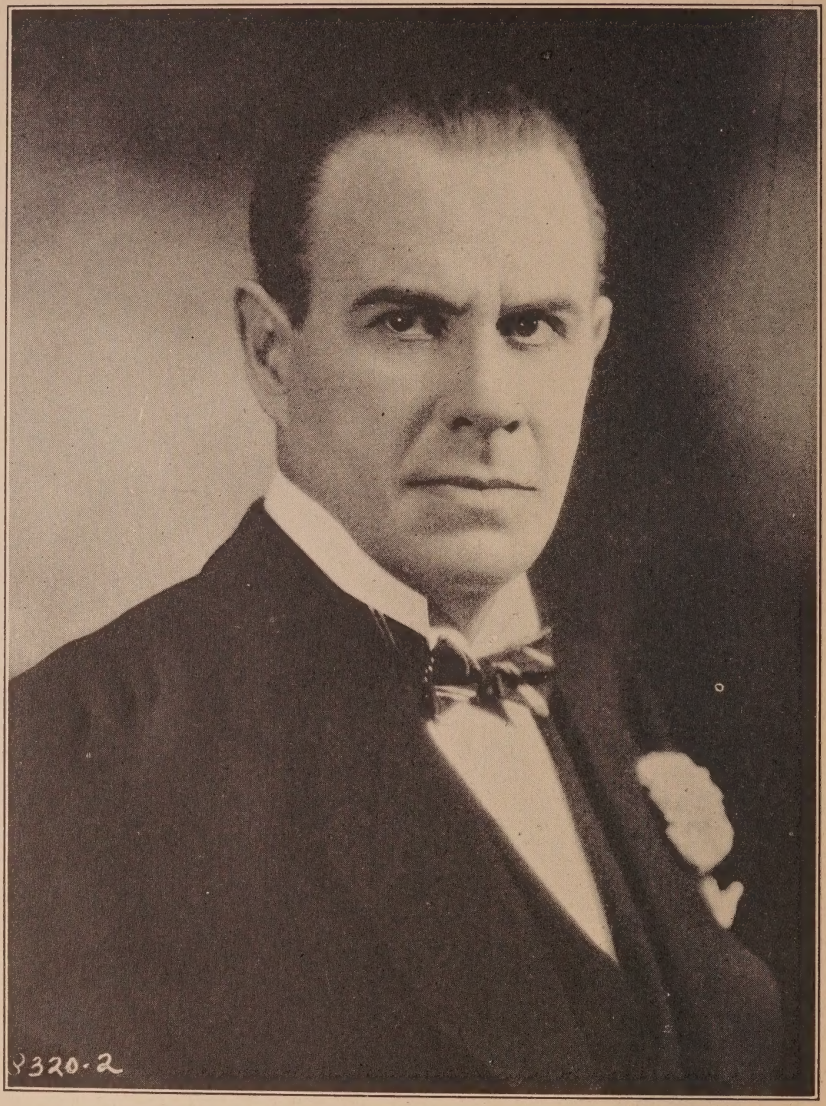

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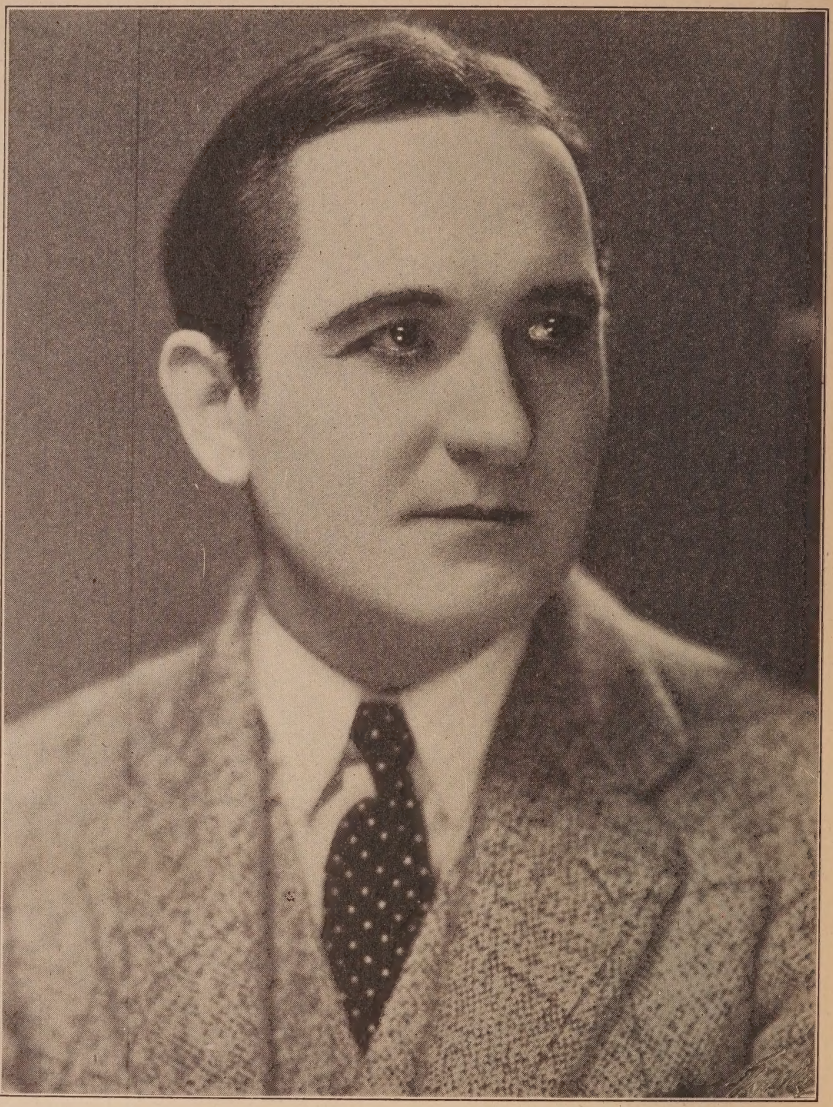

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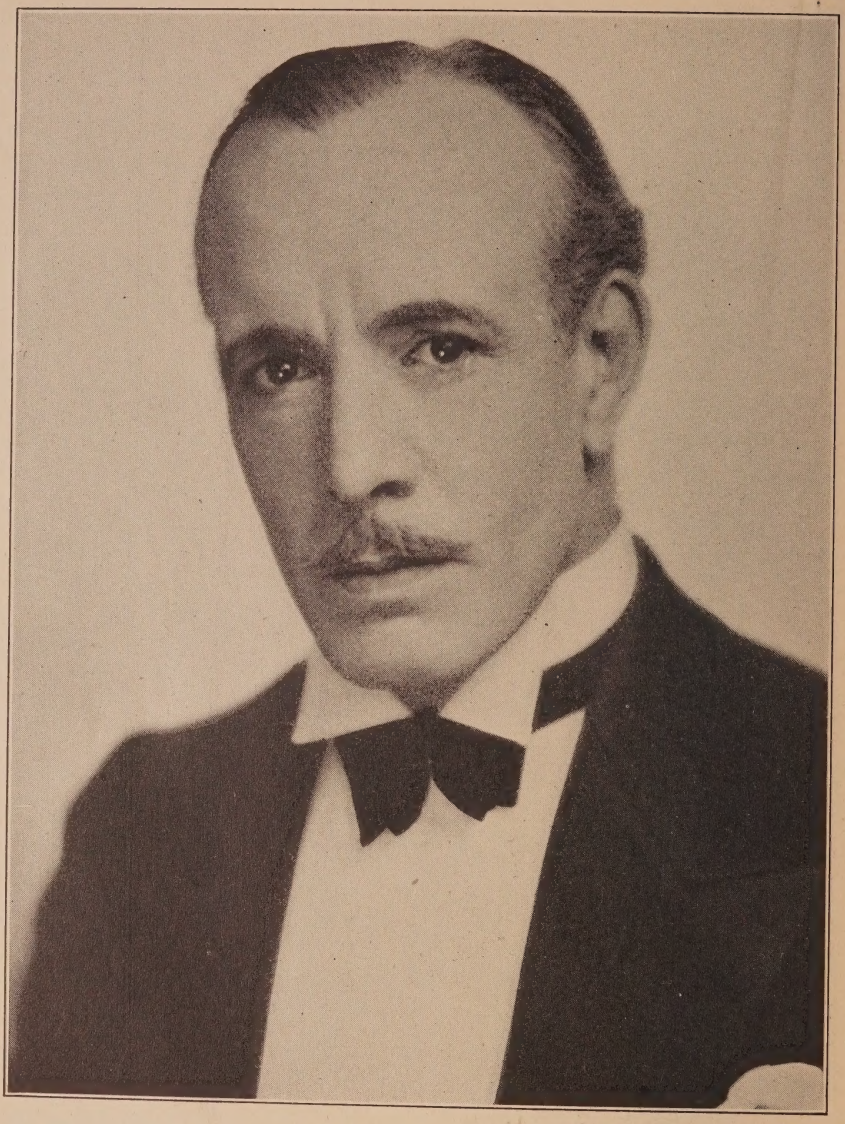

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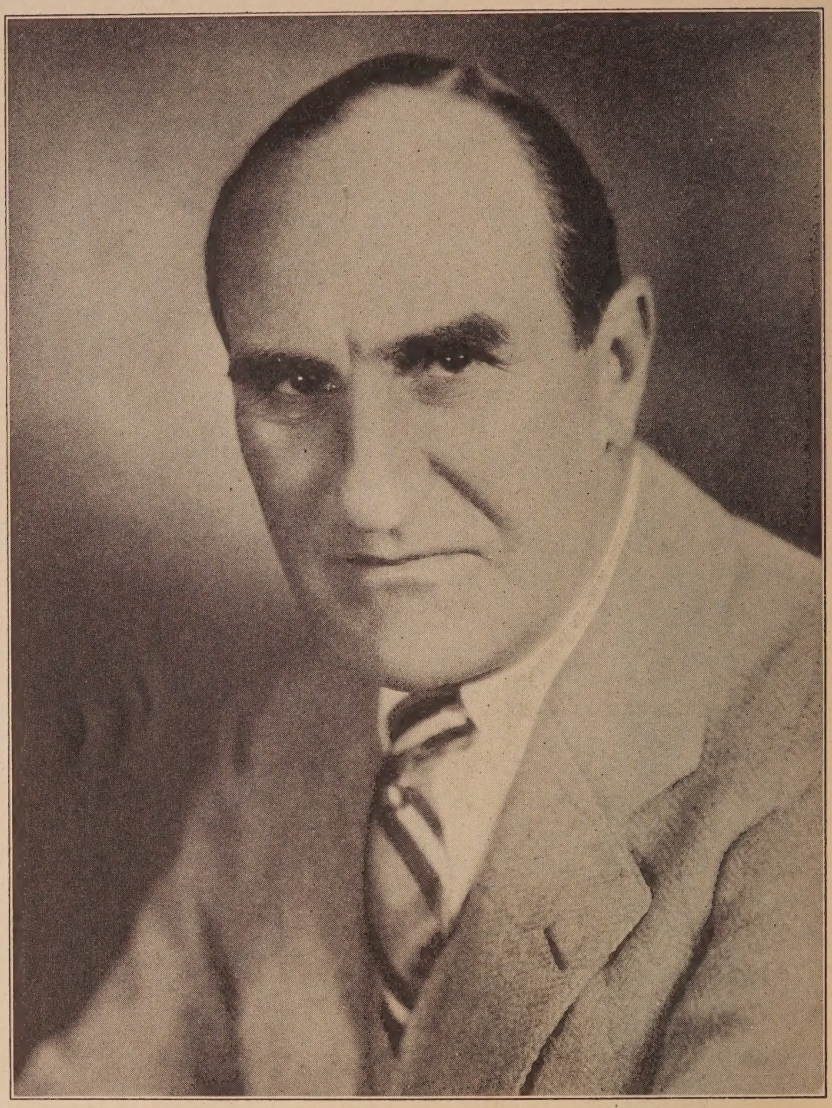

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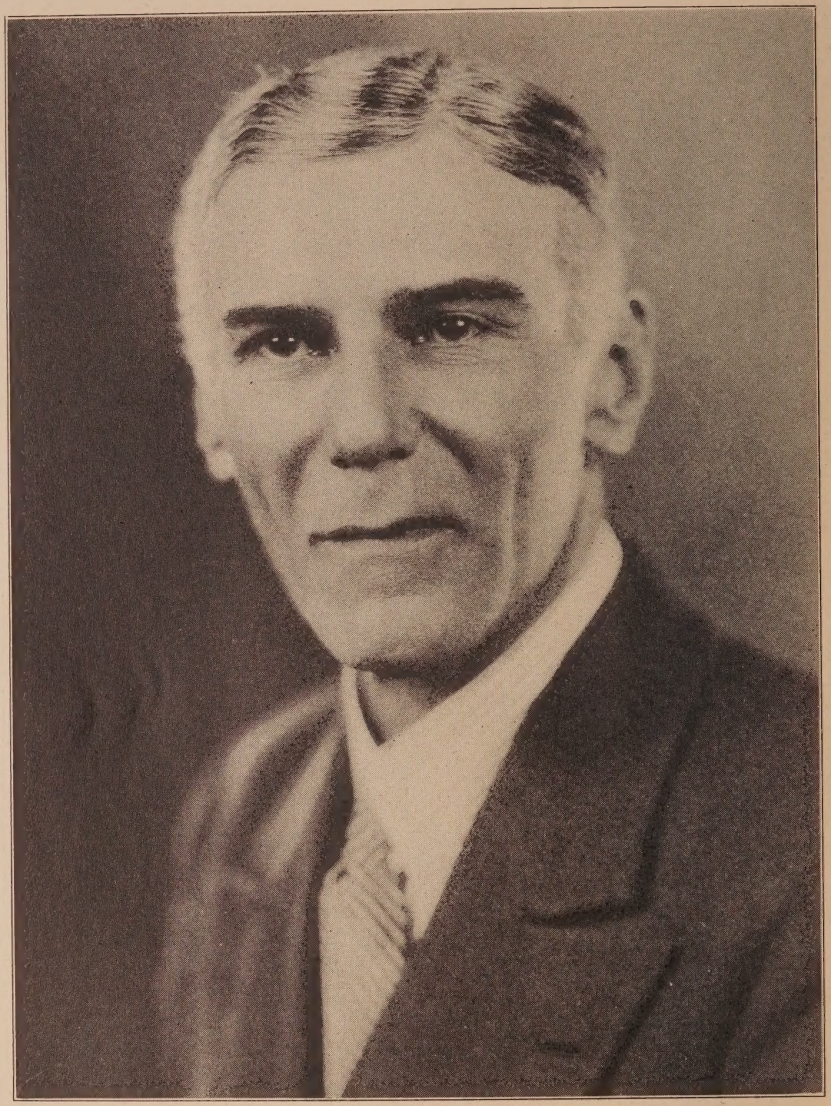

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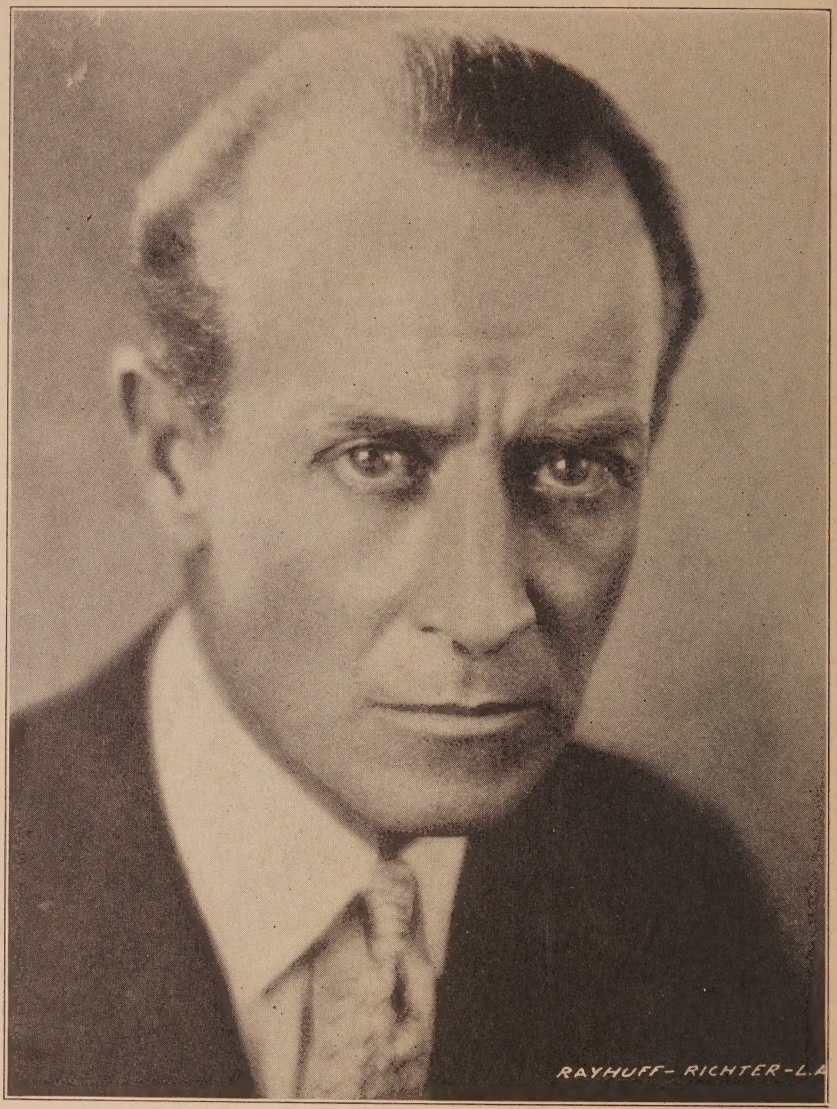

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